

2011-2012 ISRAELI FILM SERIES at the CICC • 2631 Harvard Ave. NW • Canton, OH 44709

See all six films for \$25 or purchase individual tickets at the door for \$5. Snacks included.

**Wednesday,
October 26
7:00 p.m.**

“The Human Resources Manager”

2010 • 103 Minutes • Israel/Romania • Comic Drama

Jerusalem's largest bakery makes headlines when a Romanian foreign worker is killed in a suicide bombing. When the bakery fails to claim her body, the media accuses the bakery owner of inhumanity and indifference. In this darkly comic journey, the HR Manager is sent to return the victim's remains to her family, where he finds himself leading a quirky convoy from Jerusalem to Romania. “The Human Resources Manager” is based on A. B. Yehoshua's novel, “A Woman in Jerusalem”.



**Wednesday,
November 9
7:00 p.m.**

“Schund”

2010 • 57 Minutes • Israel • Documentary

A fantastic documentary about a famous Yiddish actor who disappears under suspicious criminal circumstances and all that is left is the mysterious inscription on the door of his house – “Schund”. He leaves behind debts, rumors, and unfulfilled promises. Twenty-five years after his disappearance, the film makers take us on a journey into the fascinating and colorful characters of the vibrant Yiddish scene in the first decades of the country, a time when Yiddish theater was a great success that exceeded that of the Jewish theater. This success angered the establishment who saw a threat in the Diaspora Yiddish to the revival of the Hebrew culture and tried to suppress it.



**Wednesday,
December 14
7:00 p.m.**

“An Article of Hope”

2010 • 54 Minutes • Israel/USA • Documentary

The remarkable story of Israel's first astronaut and the journey of a tiny Torah scroll into outer space. Israeli Air Force Colonel Ilan Ramon and six other astronauts perished on February 1, 2003, when the space shuttle Columbia disintegrated upon reentry. The son of an Auschwitz survivor, Ramon felt a deep sense of obligation to Holocaust memory. One of the objects he took into space was a miniature Torah that survived the Bergen-Belsen concentration camp. The film parallels the fateful journey of this artifact and its profound symbolism with Colonel Ramon's life and his fellow astronauts, and traverses a half-century from the depths of hell during the Holocaust to the marvels of scientific achievement.



**Wednesday,
January 25
7:00 p.m.**

“There Were Nights”

2009 • 90 Minutes • Israel • Drama

Best Actress, Haifa International Film Festival 2009

As a small, only child, Goni, was blinded by the limelight and charmed by the charisma and intensity of her successful father, an actor and theatre director. Then, at seven, that world came tumbling down. Today, she is a strong, beautiful young woman. The plot weaves a past-present tapestry of loss and defeat, victory, pain and grace, as Goni balances the love of her father with her desire to live her own life.



**Wednesday,
February 15
7:00 p.m.**

“Intimate Grammar”

2010 • 105 Minutes • Israel • Drama

Winner of the Best Feature Film Award at the Jerusalem International Film Festival 2010 and the Sakura Grand Prix at the Tokyo International Film Festival

A dysfunctional family and delayed puberty make life miserable for a pre-adolescent growing up in Jerusalem in the 1960's. The film, an adaptation of David Grossman's “The Book of Intimate Grammar”, shows our hero, Aharon Kleinfeld, striving to survive his domineering mother, his anti-intellectual father and his own diminutive stature in a setting in a lower-middle-class housing development where gossip is rampant and appearances are all important.



**Wednesday,
March 14
7:00 p.m.**

“Strangers”

2007 • 81 Minutes • Israel/Germany/France • Drama

Eyal, an Israeli living in a kibbutz, and Rana, a Palestinian living in Paris, meet accidentally in the Berlin Subway during the World Cup finals. Eyal, who came to meet his girlfriend, and Rana who came to cheer the French team, are forced to share an apartment and spend three intensive days together. As the final match approaches, their relationship heightens and they fall in love. Towards the final game, Rana is forced to leave Eyal who remains in Berlin. As the Israel-Lebanon war breaks out, Eyal full of hope, decides to search for Rana, in spite of it all. An intimate story that touches profound wounds, created by years of the Israeli-Palestinian conflict, of a young generation asking to reconnect and even reconcile.



Please RSVP to Jenny and Oz at 330-445-2401 or Shlichim@jewishcanton.org